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## BÅRD BRATLIE

### BARITONE

Bård Bratlie, born in Oslo - Norway in 1975. Masters degree at The Norwegian State Academy of Music in 2004 with contemporary music as his speciality. Nevertheless, he has appeared as soloist in several pieces as f ex Bach's *St. Matthew passion* (Jesus) and *Christmass Oratory, Requiem, The Crowning Mass* and *Mass in c-minor* by Mozart, *The Creation* by Haydn, *Messiah* and *Dettinger te deum* by Haendel and *Requiem* by Faurè, Duruflè and Dvorak, just to mention some. Bratlie is often heard in pieces of more reson dates as *Abstrakte Oper* by Blacher, Maxwell-Davies' *Eight Songs for a Mad King, La testa d'Adriana* by Schafer as well as works by several norwegian and scandinavian composers. He has also done several first time performances. Bratlie is also vocalist in the nerwegian artrock band *Jono el Grande and the Luxury band*. As an ensemble musician, he is long experienced as a member of The Norwegian Soloist Choir. The fall 2006 and spring 2007 he can be heard in *Messiah, St. John passion, Requiems*, and as Aeneas in *Dido and Aeneas* with The Norwegian Chamber Orchestra, as well as in a first time performance in Oslo Church music festival.

### PERSONAL INFORMATION

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Date of birth: 3 of march 1975  
Place of birth: Oslo, Norway  
Civil status: Married to Carmen Bernal

### EDUCATION

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#### THE NORWEGIAN ACADEMY OF MUSIC

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2002-2004: Masters degree in Chamber music/Solo instrument  
1998-2002: Bachelors degree in Vocal Performance

## WORK EXPERIENCE – AS SOLOIST

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### CHURCH MUSIC

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#### **Bach:**

St. Mathew Passion – Jesus (Drammen, Asker, Fredrikstad 05-06)

St. John Passion (Drammen, Gran 07)

Christmass Oratory (Oslo 04)

Easter Oratory (Akershus 07)

Magnificat (Volda 00)

Cantatas (Oslo, Akershus, Buskerud 00-07)

#### **Händel:**

Messiah (Oslo, Høvik, Drammen 06)

Dettinger Te Deum (Oslo 03)

#### **Haydn:**

The Creation - Adam (Stellenbusch, South Afrika 04)

#### **Mozart:**

The Coronation Mass (Hardanger ,Telemark 05)

Requiem (Drammen 06)

Mass in B-major (Oslo 03)

Vesperae solennes de Confessore (Oslo 01)

Mass in c-minor (Trondheim 06)

#### **Schubert:**

Mass in G-Major (Oslo, Asker 01-02)

Mass in A-flat-Major (Oslo 2005)

#### **Schütz:**

St. John Passion - Pilatus (Oslo 02)

Musikalische exeqvien (Oslo 01-02)

Sieben letzte Worte (Oslo 01)

**Dvorak:**

Requiem (Asker 99)

**Zelenka:**

De Profundis – Bass II (Oslo 04)

**Buxtehude:**

Beatus Vir (Oslo, Horten, Larvik 02-04)

Magnificat (Oslo, Horten, Larvik 02-04)

Te deum (Oslo, Horten, Larvik 02-04)

**Faurè:**

Requiem (Oslo, Lillestrøm, Sandvika, Hokksund 02-06)

**Durufle:**

Requiem (Oslo 03)

**Ramirez:**

Navidad nuestra (Eidsvoll 05-06)

**Grieg:**

Four Psalms (Oslo, Tromsø, Drammen, Feiring, Hamar and Fabriano and Montalcino, Italy 02-05 and a CD-recording in 06)

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**OPERA**

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**Purcell:**

Dido and Aeneas - Aeneas (with The Norwegian Chamber orchestra, Oslo 07)

**Rønsholt:**

Inside your mouth-sucking the sun – Napoleon (Grusomhetens teater in Oslo, Tou Scene in Stavanger and Natinale scene in Bergen 2005, done by OperaVest)

**Eegk:**

Peer Gynt (parts) – Mads Moen for TV-recording (Ibsenåret 06, Oslo City hall)

1900 – 2007

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**Schönberg:**

Petrarcha sonette 124 (Oslo Chamber music festival 03)

**Eisler:**

Zeitungsausschnitte (Oslo Chamber Music Festival 03)

Die Mutter (Oslo 04)

**Maxwell-Davies:**

Eight Songs for a Mad King (Oslo 04)

**Cage:**

Lithany for the Whale (Oslo, Bærum 04-05)

A flower (Bærum 05)

**Thommessen:**

The Hermaphrodite - Resitation (Ultima festival, Oslo 06)

**Blacher:**

Abstrakte Oper - Baritone (Oslo 03)

**Kagel:**

Tango Allemàn (Oslo 04)

**Duchap:**

Erratum musical (Ultima festival, Oslo 06)

**Tzara:**

L'amirale cherche une maison à louer (Ultima festival, Oslo 06)

**Schafer:**

La testa d'Adriana (Oslo 05)

**Fongaard:**

Aphorisms (Oslo 2005)

Recitations (Oslo 2005)

**Varen Ugland:**

\*St Mathew Passion (Oslo 03)

**Østergaard:**

\*Einstein i gjenklang – Baritone II (Ulvik 05)

\*The uncarved block (Oslo 03)

**Ødegård:**

\*Der dagen er nattens bror (Touring Finmark 04)

**Bratlie:**

\*God-Word-Beginning - for voice and tape (Oslo 03)

**Overøye/Skeie:**

\*Jesu hjerte rommer alt – St Hallvard (Oslo Church Music Festival 07)

( \*first time performance)

**BAND**

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**Jono el Grande and the Luxury band:** Vocalist on a permanent basis from the fall of 2006, with shows and concerts in Oslo.

**The Source:** Guest artist at the christmass concerts: The Source: of Christmass (Oslo and Horten 2006)

**WORK EXPERIENCE – ENSEMBLES**

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**1999-2007: The Norwegian Soloistchoir**

Bergen Music festival 1999 (*Coro* by Berio) and 2003 (*Styx* by Kancheli)

Ultimafestival in Oslo 2002 (works by McMillan), 2003 (works by Nordheim, Valen, Schaatun\*, Reinholdsen\* and Østergaard\*) and 2004 (works by Andriessen) and 2006 (works by Saariaho\* and Kruse\*)

Oslo Chambermusic festival 2003 (works by Mozart, Schubert, Marcello and Morales)

Salisbury Music festival, England 2001 (works by Johnsen)

Essensfestival in Fredrikstad 2003 (works by Bach, Purcell/Sandström and Grieg)

Kyskjelyd-festival in Stavanger 2007 (works by Bach, Krieger, Schütz and Xenakis)

Winternight festival in Oslo 2005 (works by Schönberg, Schubert and Beethoven)

Telenor Christmass tours 1999-2004, numerous tours.

Rikskonsertene 2004, numerous tours.

### **2003-2006: Soloist ensemble:COR**

Several concerts in Oslo, Akershus and Telemark (works by Schütz, Lewkovich, Tallis, Rebaldo and Tobias as well as a lot of christmass repertoire) and one CD-recording (works by Kverndokk \*)

### **2002-2005: Vocal ensemble: Schützenglene**

Several concerts in Oslo and Telemark (major works by Schütz, Victoria and diLasso)

## VOCAL TEACHERS

2002-2004: Professor Svein Bjørkøy, Oslo

1998-2003: Professor Folke Bengtsson, Oslo

2000-2002: Professor Håkan Hagegård; Oslo

1996-1998: Professor Margaretha Jonth, Uppsala, Sverige

1994-1996: Professor Åshild Kyvik Bauge, Oslo

## MASTER CLASSES 1998 - 2004

Oren Brown, Anne Nyborg, Anne Lise Berntsen, Ellen Westberg Andersen, Guri Egge, Barbro Marklund, Mona Julsrud, Per Vollestad, Thorsten Föllinger, Anne Gjevang og Hildegunn Lohman-Becker